

Subject: Arts	Strand: Dance			Grade: from gr.1 to gr. 8 grade: _____
Student name:				
	1	2	3	4
<ul style="list-style-type: none"> Knowledge of studied elements The student is able to execute the steps of dances learned to the best of her/his motor and physical abilities. 	<ul style="list-style-type: none"> demonstrates limited knowledge and comprehension of studied elements. 	<ul style="list-style-type: none"> demonstrates partial knowledge and comprehension of studied elements. 	<ul style="list-style-type: none"> demonstrates good knowledge and comprehension of elements studied. 	<ul style="list-style-type: none"> demonstrates deep knowledge and comprehension of elements studied.
Thinking--The use of critical and creative thinking skills and/or processes				
<ul style="list-style-type: none"> The student expresses appreciation of the dances learned or created using appropriate terminology. 	<ul style="list-style-type: none"> communicates ideas and information with limited efficiency uses conventions and terminology with limited efficiency. 	<ul style="list-style-type: none"> communicates ideas and information with some efficiency. uses conventions and terminology with some efficiency. 	<ul style="list-style-type: none"> communicates ideas and information with good efficiency. uses conventions and terminology learned with good efficiency. 	<ul style="list-style-type: none"> communicates ideas and information with high efficiency. uses conventions and terminology learned with high efficiency.
Communication--The transmission of ideas and information according to different forms and means				
<ul style="list-style-type: none"> The student uses appropriate vocabulary learned in class and is able to use it in different contexts. <p>→ The student is able to name the dances and give their historical and cultural characteristics.</p>	<ul style="list-style-type: none"> communicates ideas and information for precise objectives and for specific audience with limited efficiency. uses conventions and terminology with limited efficiency. 	<ul style="list-style-type: none"> communicates ideas and information with precise objectives and for specific audience with some efficiency. 	<ul style="list-style-type: none"> communicates ideas and information for precise objectives and specific audience with good efficiency. uses conventions and terminology learned with good efficiency 	<ul style="list-style-type: none"> communicates ideas and information for precise purposes and for specific audiences with high efficiency. uses conventions and terminology learned with high efficiency.
Application--The application of studied elements and of abilities in familiar contexts and their transfer to new contexts and the ability to create new links.				
<ul style="list-style-type: none"> Application of knowledge and abilities in familiar contexts. <p>→ The student participates and demonstrates positive participation and implication..</p> <p>→ The student creates a short choreography and uses choreographic vocabulary learned in class.</p>	<ul style="list-style-type: none"> applies knowledge and abilities in familiar contexts with limited efficiency. 	<ul style="list-style-type: none"> applies knowledge and abilities in familiar contexts with some efficiency. 	<ul style="list-style-type: none"> applies knowledge and abilities in familiar contexts with good efficiency. 	<ul style="list-style-type: none"> applied knowledge and abilities in familiar contexts with high efficiency.
COMMENTS (strengths, points to be improved, next steps)				LEVEL